

ANNICK MASSIS

Soprano

Annick Massis is currently one of the world's most highly acclaimed lyric coloratura sopranos. She has appeared in the most prestigious European opera houses such as the Gran Teatre del Liceu, Barcelona; Teatro Real, Madrid; Grand Théâtre de Genève (Geneva); Zurich Opera; ViennaStaatsoper; Deutsche Oper, Berlin; and La Monnaie, Brussels. In the United States, Annick Massis has sung at the Metropolitan Opera of New York, at the Pittsburgh Opera, as well as in Washington and at the Avery Fisher Hall. In her native France, she has given performances in the most important opera houses such as the Paris Opera (both at the Bastille and at the Palais Garnier), the Capitole, Toulouse, and the opera houses of Marseille, Nice, Montpellier, and the Théâtre des Champs Elysées in Paris. Annick Massis has also sung at many of the major Italian stages - Teatro alla Scala of Milan, the Teatro Malibran and the Teatro de la Fenice (Venice), the Teatro Comunale (Florence), the Regio (Turin), as well as in Trieste, Naples, Rome and Cagliari.

Annick Massis has appeared at many of Europe's greatest festivals - Glyndebourne, the Maggio Musicale Fiorentino, Salzburg Festival, the Rossini Opera Festival of Pesaro and most recently, at the Arena of Verona.

Annick Massis has had the opportunity to work with conductors such as Alberto Zedda, Richard Bonyngue, William Christie, Trevor Pinnock, Ivor Bolton, Marc Minkowski, Christoph Eschenbach, George Prêtre, Ottavio Dantone, Zubin Mehta, Daniel Oren, Eve Queler, Marcello Viotti, James Levine and with stage directors such as Pier Luigi Pizzi, Laurent Pelly and David McVicar...

Annick Massis has performed a great number of roles from the French repertoire, ranging from Rameau to Poulenc, passing by Berlioz, Halévy and Debussy, among many others. She is highly respected as a Mozart heroine, and has redefined for many listeners the art of *bel canto*, reviving some of the greatest coloratura roles of Donizetti, Bellini, Rossini as well as Verdi and Meyerbeer.

Among her roles, we can mention the following :

Semele and **Almirena (Rinaldo)** by Handel; **Konztanze (Die Entführung aus dem Serail)**, **La Comtessa (Le Nozze di Figaro)**, **Donna Anna (Don Giovanni)**, **Giunia (Lucio Silla)** by Mozart; **La Folie (Platée)** and **Les Indes Galantes** by Rameau; **Philine (Mignon)**, **Ophélie (Hamlet)** by Thomas; **Marguerite de Valois (Les Huguenots)** and **Margherita d'Anjou** by Meyerbeer; **Leila (Les Pêcheurs de Perles)** by Bizet, **Romeo et Juliette** by Gounod, **Eudoxie (La Juive)** by Halévy, **Teresa (Benvenuto Cellini)** by Berlioz Bellini's **La Sonnambula**, **I Puritani** and **I Capuleti e I Montecchi**; Rossini's **Amenaide (Tancredi)**, **Matilde di Shabran**, **la Comtesse Adèle (Le Comte Ory)**, as well as both the French and Italian versions of **Il Barbiere di Siviglia**; Verdi, **La Traviata** and **Rigoletto**; Donizetti, **La Fille du régiment**, **Maria di Rohan** and **Lucia di Lammermoor**, which she has sung in more than ten productions.

In addition to her performances on the operatic stage, Annick Massis is devoted to performing French Melodie and German Lied - Fauré, Poulenc, Viardot, Ravel, Debussy, Berlioz and Strauss. She completes her repertoire with sacred works and oratorios ranging from the Pergolesi's **Stabat Mater**, Mozart's **Requiem**, **C Minor Mass**, **Exultate Jubilate**) to the late works of Debussy (**La Chute de la Maison Usher**, **Le Martyre de Saint Sébastien**), Poulenc (**Gloria**, **Stabat Mater**) or Schumann (**Les Scènes de Faust** from Goethe).

Ms. Massis was awarded the prestigious “**La Siola d'oro**”, in Cesena-Italy. She was named “**Chevalier de l'Ordre des Arts et Lettres**” by the French Ministry of Culture, the country's highest award in the field of arts and literature.

Last season, she triumphed in **La Sonnambula** at her triumphant debut at the Deutsche Oper in Berlin. She performed **Les Pêcheurs de Perles** at the Flanders Opera. At the Staatsoper of Vienna, she sang her first European **Traviata** and her first **Juliette** by Gounod. She created a sensation with her performance in the role of la Princesse Eudoxie (**La Juive**) at the Opéra Bastille (Le Monde's critic entitled his review of the opera, "La Triomphe d'Annick Massis") and made her debut in Trieste as **Donna Anna**, her first performance of this role, and for which she received an enthusiastic reception from the public and from the press. Annick Massis also triumphed in her Lucia di lammermoor (**Lucia**) at the Metropolitan Opera in New York.

Annick Massis' discography and videography include :

- **LUCIO SILLA**, MOZART Wolfgang Amadeus, Released: 2008 , Label Dynamic
- **MATILDE DI SHABRAN**, ROSSINI Gioachino, Released: 2006, Label: DECCA
- **LUCIO SILLA DVD**, MOZART Wolfgang Amadeus, Released: 2006
- **STOLEN NOTES**, VERDI Giuseppe, Released: 2006, Label: Michael Storrs Music
- **PAVENTA INSANO**
PACINI Giovanni, MERCADANTE Saverio, Released: 2006, Label: OPERA RARA
- **PACINI REDISCOVERED**, PACINI Giovanni, Released: 2006, Label: OPERA RARA
- **VOCAL TEAMWORK**
DONIZETTI Gaetano, MAYR Simon, ROSSINI Gioacchino, MEYERBEER Giacomo, VERDIGIuseppe, COCCIA Carlo, MOSCA Giuseppe, Released: 2005, Label: OPERA RARA
- **LES PECHEURS DE PERLES CD/DVD**, BIZET Georges, Released: 2004, Label: DYNAMIC
- **THE YOUNG DONIZETTI**, Various, Released: 2004, Label: OPERA RARA
- **SOGNO TALOR**, Various, Released: 2004, Label: OPERA RARA
- **AIRS SACRES – SACRED ARIAS**, MOZART Wolfgang Amadeus, HAYDN Joseph, Released: 2004, Label: CASCAVELLE
- **FRANCESCA DI FOIX**, DONIZETTI Gaetano, Released:2004, Label: OPERA RARA
- **ELVIDA**, DONIZETTI Gaetano, Released: 2004, Label: OPERA RARA
- **MARGHERITA D'ANJOU**, MEYERBEER Giacomo, Released: 2003, Label: OPERA RARA
- **PERSEE ET ANDROMEDE**, IBERT Jacques, Released: 2002, Label: AVIE
- **DUO D'AMORE**, ROSSINI Gioachino, Released: 2000, Label: FORLANE
- **NIGHT AT THE OPERA**, Various, Released: 1999, Label: ERATO Compilation
- **DIXIT DOMINUS**, HANDEL Georg Friedrich, Released: 1999, Label: Deutsche Grammophon Archiv Produktion

- **TE DEUM – MESSE DE MINUIT**, CHARPENTIER Marc Antoine, Released: 1999, Label: Deutsche Grammophon Archiv Produktion
- **MIGNON**, THOMAS Ambroise, Released: 1998, 2005, Label: ACCORD
- **L'INGANNO FELICE**, ROSSINI Gioachino, Released: 1997, Label: ERATO
- **LE COMTE ORY DVD** , ROSSINI Gioachino, Released: 1997
- **LA DAME BLANCHE**, BOIELDIEU François Adrien, Label: EMI Music France
- **ANACREON**, RAMEAU Jean Philippe, Released: 1996, Label: Deutsche Grammophon Archiv Produktion
- **LA RESURREZIONE**, HANDEL Georg Friedrich, Released: 1996, Label: Deutsche Grammophon Archiv Produktion
- **HIPPOLYTE ET ARICIE**, RAMEAU Jean Philippe, Released: 1995, Label: Deutsche Grammophon Archiv Produktion
- **HARMONIES CELESTES**, GOUNOD Charles, Released: 1993, Label: LIGIA DIGITAL

In future :

Don Giovanni | Donna Anna, Opéra de Monte Carlo , February 22 , 24, 26, 29 , 2008

Lucie de Lammermoor | Concert (french version), Concertgebouw, Amsterdam March 8 , 2008

Les pecheurs de perles | Leila, Teatro verdi, Trieste , March 18, 20, 28, 30. April 6, 2008 (Udine)

Recital | Bel canto arias, Tchaikovsky Concert Hall, Moscow March, 24 , 2008

La Sonnambula | Amina (concert), wlaamse Opera, April 22, 29 . May 2, 4 (Gent) . April 24, 27 , 2008 (Antwerpen)

Lucia di Lammermoor | Lucia , Terme di Caracalla , Roma, July 18, 20, 23, 28, 31 , 2008

For more information , please visit : www.annickmassis.com

New features and videos will be added in a near future, so make sure to check back on a regular basis !

Note:

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